



### Broad Street & the “Four Corners of Law”

Traditionally, **Broad Street** was the center of Charleston’s busy 18<sup>th</sup>- and 19<sup>th</sup>-century legal life. This throbbing heart of town featured a few cafés and tobacco shops, but it was primarily where politics and business met and made history. Today, the street mostly hosts art galleries, finer restaurants, upscale boutiques, bed and breakfast inns, and expensive apartments and condominiums. Nevertheless, the street’s historically significant architecture *par excellence*, tasteful business signs and colored stucco constitute a busy scene, all underneath not only the steeple of **St. Michael’s Episcopal Church** (1752-1761) but also the cupola of the **Old Exchange and Customs House** (1771). The most commonly photographed “postcard” view of **Broad Street** is from its lower end, facing westward toward **St. Michael’s**. If you stand on the north side of the last block of **Broad Street** and use a telephoto lens aimed above the parked cars, the composition will pull together the building



## [ IN FOCUS ]

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### Silhouettes

Dramatic silhouette images where the foreground elements are dark and the background is shot with color are relatively easy to achieve. Simply meter the light in the far background, e.g. a sunrise with color. This will cause the foreground subject matter to appear black, offering a stark contrast to the colors in the distance. Use the spot meter feature, or meter for the overall scene and then “close-down” the aperture about 2 f-stops. If you have a preview function on your camera, you can view the image prior to making the exposure and then adjust as needed.